Welcome to the Center for Online Learning & Innovation (COLI) Wiki. Here you will find self-paced training resources, links to our social media presence, upcoming events and opportunities offered by COLI, and information on working with our staff.

Our goal is to help faculty, students, and staff use internet resources to reach the potential of their better selves academically and professionally. We support face-to-face, hybrid, and online courses, as well as extra-curricular opportunities.

The COLI Wiki is a supplement to our public web page.

See our Events Calendar for Upcoming Workshops, Meetups, and other Opportunities.

Schedule an Appointment With Us

Popular Guides, Tutorials, and Related Resources

D2L
Google Apps
Data Gathering (Surveys, Forms, Quizzes, Exams)
Zoom
Teaching Online

Resources for Student Assignments

Practical Tech Tips for Student Writing
Google Sites for Simple Website Construction
Student Video Assignments
Screencasting
All other COLI Guides, Tutorials, and Documentation

Follow us:
- Blog
- Facebook
- Twitter
- YouTube

Listen to our Podcast!

The Pedagogy Primer Podcast covers the basics for teaching in higher education. We try to have at least one new episode each month. You can also find and subscribe to us on Apple Podcasts, and Google Podcasts.
COLI works with Faculty, Students, and Staff specifically using web-based tools and resources for teaching, learning, and innovative projects. For documentation related to computer hardware, accounts, software licenses, email management, and other IT-related subjects, visit our friends in ITS.

The COLI Calendar

Here you can find workshops, meetups, and other events the Center for Online Learning & Innovation hosts or supports.

Agenda View

This shows you what's coming up soon. Scroll or click "Look for More" to see more events further in the future.

Month-to-Month View

Staff
Mark Gallimore, Ph.D., Instructional Designer, Director

Years at Canisius: 5
Lead on: Technology in Teaching & Learning
Academic Areas of Research: History of Technology, Digital Humanities