What is Digital Humanities?
Matthew G. Kirschenbaum. "What is Digital Humanities, and What's it Doing in English Departments?"

Anne Burdick, Johanna Drucker, Peter Lunenfeld, Todd Presner, and Jeffrey Schnapp, Digital_Humanities. (Link to Full Text).
- a paper copy is available in Bouwhuis Library.
- the final, summative section of this book is available here: A Short Guide to the Digital_Humanities).

Debates in the Digital Humanities. This project, initially a paper collection of essays, is now an online, open-access "social reading platform."


- Various responses to the Allington, Brouillette, Golumbia piece, rounded up by Digital Humanities Now, here and here.

Timothy Brennan, "The Digital Humanities Bust," The Chronicle of Higher Education 64 (October 2017). The Chronicle requires a subscription to view this article, so it is Permalinked at ProQuest (login required).

Tools

- **Omeka** for web-based publishing (via Linux).
- **Neatline** adds geographic and timeline tools to Omeka
- **Hypervisors** - "Thick" Mapping
- **Python Language**
- **"R" Language and Environment**
- **Code Academy**
- **Sharemap** - free online Geographic Information System for mapmaking.
- **OKmap**
- **Overview** is a visualization and analysis tool designed for sets of documents
- **MapStory** - storytelling through maps.
- **Geocaching**
Digital Scholarship: Canisius Faculty & Students

Coptic Scriptorium

- Rebecca S. Krawiec, (Religious Studies & Theology), Editor and Encoder/annotator, Translator.

Religion in Western New York

- Jonathan Lawrence, (Religious Studies & Theology), Creator.

Przemyslaw Moskal, (Digital Media Arts) New Media, Digital & Gaming Artist.

Canisius College Video Institute

- co-directed by Barbara Irwin and Jamie O'Neil (Digital Media Arts).

Fire & Sword Video Series

- Canisius College Video Institute Students

De Imperatoribus Romanis

- Thomas Banchich, co-founder and contributor.
- Classics student works

Build Temples Not Walls

- Professor Erin Warford Adjunct Professor of Classics

Local (Western New York) Resources (and past events)

THATCamp 2015 Unconference, D'Youville College

Digital Humanities at Geneseo

CUNY Digital Humanities Resource Guide

Meaningful Gamification Academy - University at Buffalo (SUNY)

Open Data For All of Buffalo

Digital Scholarship: Other Examples

Adam Crymble on Distant Reading

Edward Ayer’s The Valley of the Shadow

The Perseus Project at Tufts University

Claudio Saunt’s Invasion of America.

Papers of the War Department, 1784-1800


Kelly, Rushford, and Gustin, Making the History of 1989

Projects hosted at Omeka.net.

Railroads and the Making of Modern America

Infinite Ulysses

General Resources

THATCamp


UNC Charlotte/J. Murrey Atkins Library’s Digital Scholarship Lab

Digital Humanities Quarterly

Digital Humanities Zotero Group Library

Library of MS-DOS Games at Archive.org

Inkscape for Vector Graphics

GIMP: Gnu Image Manipulation Program

Video Game Resources

WikiEdu - Resources for learning and teaching about and with Wikipedia.

Comic Life - application for developing comics, available for desktop (Computers) and mobile (tablets). 30-day trials, academic discounts available for full versions.

QGIS - Free/Open Source Geographic Information System

Import Spreadsheet (or Google Forms) data into Google My Maps. Great for getting simple geospatial data quickly into Google Maps.

For students, faculty and staff, Canisius College has available on PCs in OM 111 (Financial Markets Lab) ArcGIS, a powerful Geographic Information System (GIS).

Canisius College Faculty have access to Adobe Create Cloud Suite, which includes a variety of powerful media tools including Photoshop, Illustrator, and Premier. Contact the Help Desk (x8340) for details.

Google News Archive: Historical newspaper runs. In the 2000s, Google scanned in microfilmed editions of newspapers from around North America, and possible some from Europe. Google stopped this project, but have left the archive in place.

Chronicling America: Historical U.S. newspaper runs at the Library of Congress.

dp.la: Digital Public Library of America. Search and access digital collections (images, texts, artifacts, video) at many public libraries around the United States. Includes API.


• a crude example of analysis: Conrad’s Lord Jim. (Text downloaded from Project Gutenberg)


Lost Worlds: Explorations in Humanities Game Design. A blog by Elizabeth Goins

Gapminder: Visualization of global economic, social, and other development data.

Explain Everything: a tablet based whiteboarding tool. Produce video or slideshow presentations featuring markup of raster images or video. Collaborate with several creators simultaneously.

JSTOR Datasets: text mine publications held at JSTOR.
<table>
<thead>
<tr>
<th>Website/Project</th>
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<td><strong>Historypin</strong>: a collaborative, geographic archive of historical photography.</td>
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<td>Richard Grusin, Dark Side of the Digital Humanities Part II</td>
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<td>The Digital Journal <strong>Syllabus</strong> (frequently has DH-related pedagogical resources.)</td>
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<td>Dougherty, Jack, and Kristen Nawrotzki, <em>Writing History in the Digital Age</em> 2013. An open-access, peer-reviewed volume of essays.</td>
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